

A shot in the dark

for

flute, bass trombone, and marimba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A shot in the dark

two minutes
for flute, bass trombone, and marimba

Preciso $\text{♩} = 64$

Justin Henry Rubin
(2015)

The musical score consists of three systems of staves. The first system (measures 1-4) features Flute, Bass Trombone, and Marimba. The Flute and Bass Trombone play eighth-note patterns with dynamic *f*. The Marimba has sustained notes with dynamic *f*. The second system (measures 5-8) features Flute, Bass Trombone, and Marimba. The Flute and Bass Trombone play eighth-note patterns with dynamic *f*. The Marimba has sustained notes with dynamic *f*. The third system (measures 9-12) features Flute, Bass Trombone, and Marimba. The Flute and Bass Trombone play eighth-note patterns with dynamic *f*. The Marimba has sustained notes with dynamic *f*.

Fl. 13
 B. Tbn.
 Mrb.

Fl. 16
 B. Tbn.
 Mrb.

Fl. 19
 B. Tbn.
 Mrb.

Fl. 22
 B. Tbn.
 Mrb.

25

Fl.

B. Tbn.

Mrb.

28

Fl.

B. Tbn.

Mrb.

31

Fl.

B. Tbn.

Mrb.

34

Fl.

B. Tbn.

Mrb.

37

Fl.

B. Tbn.

Mrb.

40

Fl.

B. Tbn.

Mrb.

43

Fl.

B. Tbn.

Mrb.

48

Fl.

B. Tbn.

Mrb.

A shot in the dark

Flute

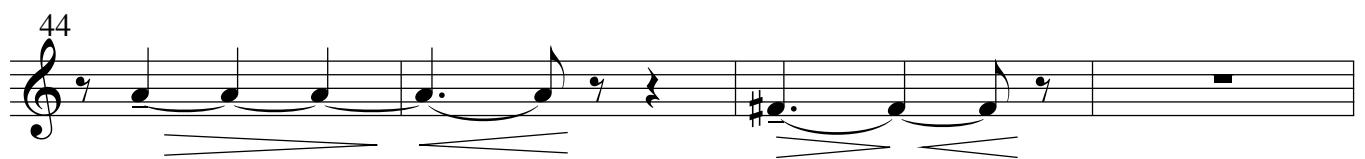
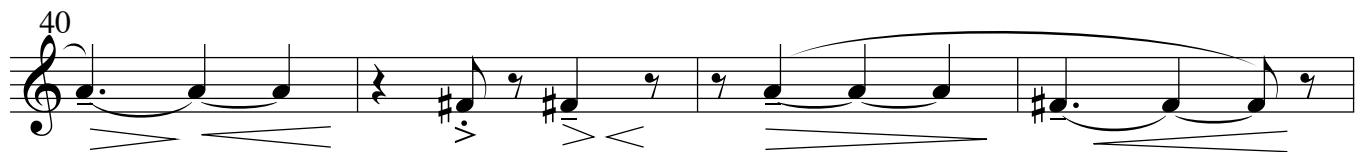
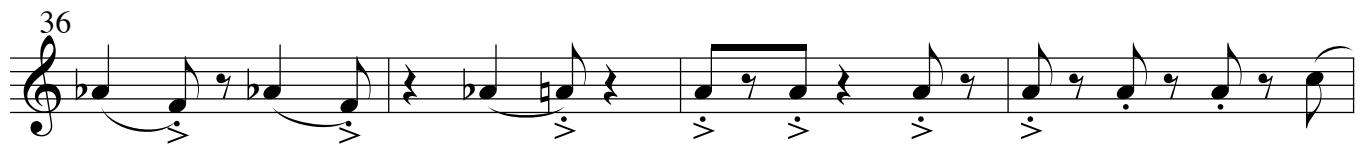
two minutes

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Preciso ♩.= 64

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The sheet music consists of seven staves of musical notation for flute, bass trombone, and marimba. The flute part is in 3/8 time, dynamic *f*, tempo♩.= 64. The bass trombone and marimba parts provide harmonic support. The music features various articulations like slurs, grace notes, and dynamic markings. Measures 1-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-20 introduce a more complex melodic line with sustained notes and grace notes. Measures 21-24 continue the pattern with sustained notes and grace notes. Measure 25 concludes the piece.



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Bass Trombone

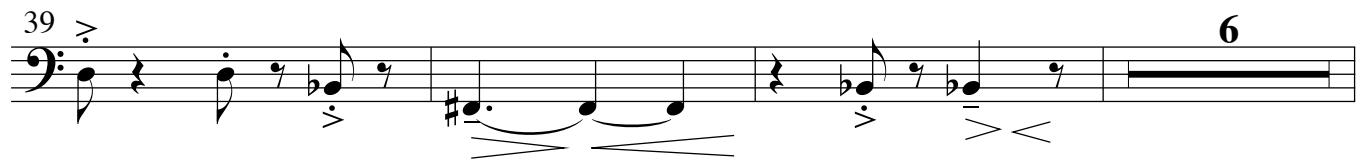
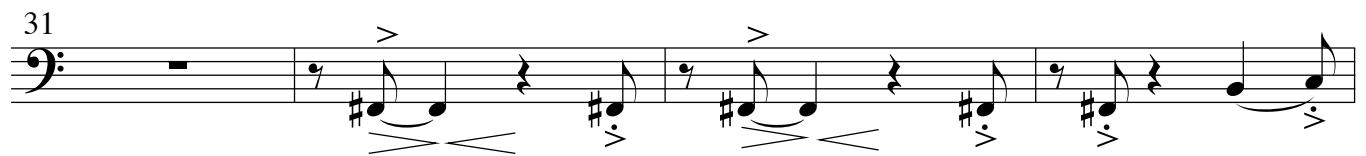
two minutes

for flute, bass trombone, and marimba

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(2015)

Preciso ♩.=64

The musical score consists of six staves of music for Bass Trombone. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 5, marked with a '3' above the staff. Staff 3 begins at measure 11. Staff 4 begins at measure 15. Staff 5 begins at measure 19. Staff 6 begins at measure 23.



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Marimba

two minutes
for flute, bass trombone, and marimba

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